

RACHEL PARISH

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PROFILE

Interdisciplinary artist working in cross-sector collaboration. Creates with diverse ecologies of collaborators, including humans, non-humans, and their histories. Drawing from social practice and conceptual art, uses sculptural and performance based practices including ceramics, weaving, painting and plants to create spaces for live and imagined exchange. Currently working with projects in Georgia, North Carolina and Louisiana. Upcoming in Louisiana, Artist in Residence at the Joan Mitchell Center (New Orleans) and Fellow in Art and Ecology and Open Experimental Studio Resident Artist at LSU (Baton Rouge); in North Carolina and Georgia, Public Art Design Consultant for the WallTown Eco-Art Lab (Durham) and for the Little Five Points Business Association (Atlanta). Recently Lead Artist and Curator of *The City is a Circle* with Art on the Atlanta BeltLine, Co-Lead Artist on *Atlanta to the Atlantic* and Artist in Residence at Vlerick Business School (Belgium).

EXHIBITIONS

- 2025 *Bodies and Borders: Ecologies of Consent*, performance poetry and video essay, 109 Gallery, Chicamauga, GA
- 2024 *everything is perfect and nothing is perfect*, large-scale video projection, Off The Wall, Atlanta, GA
- 2024 *River Portals, River Nooks, River Compass*, sculptural public art installations, Flux Projects, Atlanta, GA
- 2024 *Atlanta to the Atlantic*, video installation, South Street Seaport Museum, NYC
- 2024 *Atlanta to the Atlantic*, participatory public artwork, Flux Projects, GA (statewide)
- 2023-2024 *away with words*, paperpulp paintings & audio installation, Vlerick Business School, Ghent, Belgium
- 2023-2024 *The City is a Circle*, guidebook and performance walks, Art on the Atlanta BeltLine, Atlanta, GA
- 2023 *Emergence: a reflection*, video essay, Flux Virtual Art Series, Atlanta History Museum and online
- 2022 *Emergence*, multimedia public art installations, Flux Projects, Atlanta, GA
- 2022 *CCA MFA Show*, paintings and ceramics, Wattis Institute for Contemporary Art, San Francisco, CA
- 2022 *Barclay Simpson Exhibition*, multimedia installation, Hubbell Street Gallery, San Francisco, CA
- 2022 *Personal Histories*, ceramics and performance poetry, Hubbell Street Gallery, San Francisco, CA
- 2022 *Approximations*, photography installation, Hubbell Street Gallery, San Francisco, CA
- 2021 *Well Meaning Beings*, multi-media installation, PlaySpace Gallery, San Francisco, CA
- 2021 *Labors of Love*, performance, handwoven textiles, ceramics, SOS gallery, San Francisco, CA
- 2020 *How to Heal A Wound*, handwoven textiles, De Young Museum, San Francisco, CA
- 2020 *The Light Between Us*, multi-channel video projection, Salesforce Tower, San Francisco, CA
- 2020 *Gentle and Kind Things*, handwoven textiles, online
- 2020 *Gala Award Exhibition*, planted ceramic vessels, California College of the Arts, San Francisco, CA
- 2019 *On Borders and Boundaries*, performance/photography, Hubbell Street Galleries, San Francisco, CA
- 2019 *Scholarship Award Exhibition*, painting, 350 Kansas Street, San Francisco, CA
- 2018 *Museum of Our Forgotten Selves*, audio-performance, Cambridge Science Festival, Cambridge, UK
- 2018 *Museum of Our Forgotten Selves*, audio-performance, Shop Front Festival Coventry, UK
- 2018 *Hope In Action*, multimedia exhibit, Peachtree Gallery, Atlanta, GA
- 2017 *Museum of Our Forgotten Selves*, audio-performance, Woodruff Arts Center, Atlanta, GA
- 2017 *Opera in the Shower*, performance installation, Works on Water, New York, NY
- 2017 *Opera in the Shower*, performance installation, Art on the BeltLine, Atlanta, GA
- 2015 *Controlled Explosions*, performance installation, Shop Front Theatre, Coventry, UK
- 2015 *And Some Are Hidden in Plain Sight*, participatory outdoor installation, Duke University, Durham, NC
- 2014 *You Are Here*, All Change International (simultaneous international audio installations), London, UK
Reykjavik, Iceland; New Orleans, US; New York City, US; Augsburg, Germany
- 2013 *Careful*, A footwashing performance on forgiveness, Museum of Broken Relationships, London, UK
- 2010-2014 *I Confess*, 30+ shows including Tate Britain, HighTide Festival, Standpoint Gallery, UK wide

- 2009-2013 *StoryStation*, 10+ shows incl. Peking University Beijing, China; Bibb Senior Center, Macon, GA; Nu:Write Festival Zagreb, Croatia; Battersea Arts Centre, London, UK
- 2008 *London Eyes America*, participatory multimedia installation, CSSD, London, UK

THEATRE

- 2024 Co-Author, *Mystery of Rachel Sinclair* by Tania Santos, Walter Byongsok Chon and Davide Giovanzana, and Rachel Parish, Gottingen Literature House, Gottingen, Germany
- 2021 Director, *A Most American Town* by Lee Osorio, Alliance Theatre (Reiser Lab), Atlanta, GA
- 2019 Director, *Be Here Now* by Deb Zoe Laufer, Aurora Theatre, Atlanta, GA
- 2019 Director, *Revolt. She Said. Revolt Again.* by Alice Birch, 7Stages Theatre, Atlanta, GA
- 2018 Director, *Throw me on the Burnpile and Light Me Up* by Lucy Alibar, Aurora Theatre, Atlanta, GA
- 2017 Dramaturg, *Knead* by Mary-Lynn Owen, Alliance Theatre (Reiser Lab), Atlanta, GA
- 2016 Director/Deviser, *Manifesting Destiny* by the company, Corbett Theatre, E15, Essex, UK
- 2015 Director/Co-Author, *Hellscreen* by Morgan Lloyd Malcolm and Rachel Parish, The Vaults Festival, London, UK
- 2013 Director, *Camino Real* by Tennessee Williams, East15, Essex, UK
- 2013 Director, *Soon until Forever* by Shireen Mula, Theatre 503, London, UK
- 2012-2013 Director/Co-Author, *Superjohn* by Rachel Parish and Titania Krimpas, UK tour
- 2013 Director, *Other People's Gardens* by Kenneth Emson, Arcola Theatre, London, UK
- 2012 Director, *Arabian Nights* by Mary Zimmerman, City Lit Theatre, London, UK
- 2012 Director, *Caucasian Chalk Circle* by Bertolt Brecht, Royal & Derngate, Northampton, UK
- 2011 Director, *Much Ado About Nothing* by William Shakespeare, The Scoop, London, UK
- 2011 Director, *The Alchemist (after Jonson)* devised by the company, Hoxton Hall, London, UK
- 2010 Director, *Elevator* by Gabriel Pintilei, New Diorama, London, UK
- 2010 Director/Deviser, *Stella (after Goethe)* by the Company, Southwark Playhouse, London, UK
- 2010 Director/Deviser, *Stella (after Goethe)* by the Company, Douglass Theatre, Macon, GA
- 2009 Director/Deviser, *Grimethorpe Race (musical)* by the Company, Arcola Theatre, London, UK
- 2009 Director/Deviser, *The Silents* by the Company, The Albany, London and the Hive, Brighton, UK
- 2008 Director, *Salsa Saved The Girls* by Rose Martula, The Old Red Lion, London, UK
- 2007 Director, *No Going Back* by Simon Warne, The Tabard Theatre, London, UK
- 2007 Director, *Old O'Malley* by Sam Holcroft, Southwark Playhouse, London, UK
- 2006 Director/Deviser, *The Journey* by the Company, Southwark Playhouse, London, UK

ARTISTIC RESIDENCIES AND APPOINTMENTS

- 2026 Artist in Residence, Joan Mitchell Center, New Orleans, LA (*upcoming*)
- 2025-2026 Fellow (Art and Ecology) & Open Experimental Studio Resident Artist, School of Art, LSU, Baton Rouge, LA
- 2025 Public Art Design Consultant, WallTown Eco-Art Lab, Bloomberg Love Your Block, Durham, NC
- 2025 Public Art Design Consultant, Wayfinding, Little Five Points Business Association, Atlanta, GA
- 2025 Curatorial Program for Research, Hello New York Residency, New York, NY
- 2023-2025 Lead Artist and Curator, The City is a Circle, Art on the Atlanta BeltLine, Atlanta, GA
- 2021-2025 Inaugural Artist-in-Residence, Vlerick Business School, Brussels/Ghent, Belgium
- 2022-2024 Lead Artist, Emergence and Atlanta to the Atlantic, Flux Projects, Atlanta, GA
- 2022-2023 Scholar-in-Residence, Art on the Atlanta Beltline, Atlanta, GA
- 2022-2023 Spillways Residency Fellow, Antenna, New Orleans, LA
- 2016-2019 Curator/Artistic Director, Little Five Arts Alive Festival, Atlanta, GA
- 2009-2018 Founder and Artistic Director, Firehouse Creative Productions, US/UK
- 2013-2016 Resident Artist, John Jay College of Criminal Justice at CUNY, New York, NY
- 2015 Artist in Residence, Duke University, Forum for Scholars & Publics & Anthropology Department, Durham, NC

2013-2014 Artistic Director, All Change Festival, London, UK
2009-2010 Creative Associate, Arch 468, London, UK
2008 Curator, Southwark Playhouse Secrets, London, UK
2008 Artist in Residence, Center for Excellence in Theatre Training, London, UK

ILLUSTRATIVE PROJECTS

2023-2025 *The City is a Circle*, Atlanta, GA

Created and led this interdisciplinary research-based work exploring the intersection of wildness and urban development in relationship to the Atlanta BeltLine. Collaborated with community activists, academics, city planners, journalists, foragers, local residents, scholars and other artists. Outputs included a curated free series of walks, talks and urban adventures activating different parts of the public sphere that are directly impacted by the Atlanta BeltLine as well as a digital guidebook for the general public to be able to follow and create their own walks in the future.

2024 *Atlanta to the Atlantic*, Statewide, GA

Created statewide public artwork bringing attention to the South River. This multi-pronged artwork began with a participatory durational performance in which I traveled almost 500 miles on the water in a kayak from Atlanta to the Atlantic Ocean, with collaborator Sarah Cameron Sunde and dozens of members of the public. Commissioned by Flux Projects, this two-stage project's second phase featured the creation of a series of temporary public art installations in three Atlanta neighborhood parks incorporating sculpture, sound installation and performance activations.

2023-2024 *away with words*, Ghent, Belgium

Designed and created this participatory project at Vlerick Business School bringing 70 researchers, who are based in different cities and multiple countries, together in person to share work and practice and to participate in creating a new work of art. Researchers were invited to bring a text that was pivotal to them and changed the way they thought about their work, to stand up and present this in front of their colleagues while have their voices recorded, and then to tear up the research paper into shreds. These shreds were collected, blended into paper-pulp, mixed with a selection of colors chosen to connect to their diverse work and backgrounds, and then poured into handmade moulds to make original paper-pulp paintings. The audio of their stories were edited into an overlapping seascape of voices. The two large (108" x 48") paper-pulp paintings along with the audio soundscape are installed in a prominent place in their Gent campus. In 2025 it will do a mini-tour, traveling to their other campuses in Leuven, and finally live permanently in their flagship campus in Brussels.

2022 *Emergence*, Atlanta, GA

Conceived and implemented this environmental public artwork, combining sculpture, live performance, video, sound art and social practice, through a commission from Flux Projects. Over six months I created partnerships with community leaders from the Muscogee nation, educators, scientists, urban planners and local governments as well as a dozen local artists to develop a series of artistic offerings illuminating complex histories and contexts of the waterways hidden beneath downtown Atlanta. Public performances, community conversations, sculptural, video and sound installations all activated the sites of the waterways beneath Grady hospital, the state Capitol, the Gulch and Centennial Park, offering the public the opportunity to collectively consider the power of the human and more than human ecologies upon which Atlanta has been built.

2020 *Hybrid Learning Think Tank*, Oakland, CA and Online

Initiated and operated (in collaboration with Kim Anno) an online think tank interrogating how we as artists and educators approach learning and making and being—in ways that meet the moment. Gathered a community of artists, scholars, students and creative practitioners to collectively explore the changing landscape at the intersection of the arts, engagement and educational sectors. Created spaces for participants to share and unpack issues from their own experiences/perspectives and to perhaps find ways of moving intersecting fields forward with care and intention in this unique time. More than 60 people based in the US, Canada and the UK took part in the think tank's weekly meetings, which took place between May 12 and July 21, 2020.

2019 *New Work Now*, Atlanta, GA

Led and curated an international dramaturgy festival in Atlanta in October 2019, hosting 20 international theatre makers from the Fence Dramaturg's network to gather to share practice with diverse members of the local creative community. Participants included individual artists, as well as partners from small, mid-scale and large-scale arts venues. The multi-sited event featured topical workshops, performances, and talkbacks in both French and English languages.

2016-2019 *Little Five Arts Alive*, Atlanta, GA

Spearheaded and curated 3-year creative placemaking project supported by ArtPlace America and dually focused on transportation and public safety as Artistic Director of Little Five Arts Alive (L5AA). Designed project elements to simultaneously foster collaboration across a fractured community, increase public safety, promote community and economic development, and engage City of Atlanta government in formal program development. Offered the public and artists free (and paid), outdoor performing arts festivals featuring live, interactive and performing arts events on two plazas in an independent business district with programming every Saturday and Sunday for 6 months a year. Programmed and supported more than 300 individual artists, including dancers, musicians, sculptors, filmmakers and theatre makers over 3 years.

2017-2018 *Drum Major Project*, Atlanta, GA

Commemorated the 50th anniversary of Dr. Martin Luther King's funeral with a city-wide civic arts engagement project that involved diverse communities, artists, and activists. Attracted more than 2000 participants across Fulton County to art-and-dialogue workshops, with hundreds more participating in the March for Humanity, which retraced the steps of King's funeral procession on the anniversary itself. Developed the concept and set the vision, built partner coalitions, designed workshops, recruited artists, led on fundraising and oversaw production.

2013-2016 *The Other Side of the Door*, New York, NY

Collaborated with Lt. Jack Cambria, head of the New York City Police Department's Hostage Negotiation Team, in a multi-year effort to develop an arts-based compassion-training program for police officers. Employed storytelling and actor training techniques to facilitate reflexive sensitivity training, which allowed law enforcement officials to engage on a deeply sensory and personal level with their own vulnerabilities as well as those of the communities they encounter. Brought together diverse members of the New York community to work alongside law enforcement as collaborative participants willing to share firsthand insights into their experiences.

2011-2016 *Firesides*, London, UK; New York, NY; Athens, GA; Atlanta, GA

Brought artists and non-artists together for conversation and collaboration over curated dinner gatherings. Developed, produced and curated 35 events internationally over 6 years that were part community-building and part development platform. Participants shared something they were working on or thinking about (whether a question or issue concerning them or a creative project they were in the process of making). A guided process encouraged people to share stories, provided constructive critique and found points of intersection with a diverse group over a shared meal.

2003-2016 *Dramaturg and Director of Staged Readings*, International

Directed over 15 staged readings of new plays at venues including Project Space, Dublin; in London at the Arcola Theatre, Southwark Playhouse, Soho Theatre, Tristan Bates Theatre, the Romanian Cultural Institute and the Kings Head Theatre; in Atlanta at Theatre Emory and PushPush Theatre; in New York at the Nuyorican Poets Cafe. Her focus has been on close dramaturgical work on plays in development and on plays in translation.

2011-2015 *Big Idea Workshops*, London, UK and New York, NY

Brought diverse artists and thought leaders together in an annual week-long interdisciplinary arts incubator to explore contemporary relationships to big ideas including Power, Belief and Time. Originated, produced and facilitated these fully

funded opportunities, which resulted in six produced shows, two new companies and numerous collaborative performance research projects.

2013-2014 *All Change Festival*, London, UK; Reykjavik, Iceland; New Orleans + NYC, US; Augsburg, Germany

Established, directed and co-produced free, boundary-busting performance festival animating outdoor and indoor spaces with accessible and innovative contemporary performance, in collaboration with artist Cristina Catalina. Developed artist residency and commissioned festival performances. Held simultaneous events in five international cities (Reykjavik, Augsburg, London, New York and New Orleans), with forty-five performance events at the UK site alone (Lyric Hammersmith). Provided a platform to discuss (through practice and debate) issues such as authorship, primacy of text, translation between languages and between verbal and nonverbal forms of communication, process, ensemble work, different approaches to training, and setting up the rules of the game for a performance culture.

2011-2013 *Superjohn*, UK

Explored the power of imagination in dealing with adversity through a multi-year collaboration between artists and Whittington Hospital's Pediatric Oncology Unit (inclusive of doctors, patients, parents, siblings, playworkers, social workers and administrators). Originated the concept, recruited a team, designed the engagement process, co-authored, co-produced and directed new play for family audiences (national tour), a book, publications and innovations within medical practice.

2011+2015 *Tesseract*, Macon, GA and Pickering, UK

Used the arts to create community between two diverse groups of people. Designed the concept for an intergenerational story-sharing program to promote memory function in elderly participants with cognitive deficits and literacy in vulnerable youth. Recruited teams, worked as lead facilitator and creatively produced all aspects of the project.

2010-2012 *Re-locate*, London, UK and Georgia, USA (multiple locations)

Created international artist residency program that provided a unique place for artists to explore and develop their work within underserved communities. Provided artists 2-6 weeks' fully funded time and space to create new works and capitalize on opportunities to share their knowledge and practice with diverse communities.

2010-2012 *Bread and Roses*, Macon, GA

Initiated 3-year, arts-based resiliency-building program for vulnerable girls in Macon, GA. Built year-round program of engagement and a month-long intensive summer experience for up to 17 girls, ages 7-13, with a team of five professional artists and a consortium of local partners delivering the ongoing program of activities.

ACADEMIC APPOINTMENTS

2025-2026 Artist Fellow: Art and Ecology, LSU School of Art, Baton Rouge, LA

2021-2025 Inaugural Artist-in-Residence, Vlerick Business School, Brussels/Ghent, Belgium

Modules: Approaches to Arts-based Research for PhD students

Non Hierarchical Teaching Methodologies through Environmental Collaboration

Collaborative Teaching in a Hybrid Environment

2020-2021 Graduate Teaching Assistant, California College of the Arts, San Francisco, CA

Courses: Sculpture 1

California Parklands

Journalism

Citizen Artists and Journalists

2021 Graduate Student Representative, CCA, MFA Fine Arts Department, San Francisco, CA

Duties: Facilitated communication between faculty and students, attending faculty meetings and

hosting student town halls; Organized Visiting Artists to give talks and hold studio visits; Created and

produced *Notes from the Studio*, a series of faculty and student studio visits/artist talks to network

- and share work-in-progress; Created and produced *Salons on Speed*, a series of gallery shows connecting students from artist and curatorial graduate programs
- 2016-2019 Adjunct Faculty, Emory University, Department of Theatre Studies and Center for the Study of Human Health, Atlanta, GA
 Courses: Introduction to Performance
 Practicing Presence
 Creating New Works (co-taught with playwright, Edith Freni)
 Reading a Scene (co-taught class with Emergency Medicine Faculty, Dr. James O'Shea)
- 2016 Guest Director, East 15 Acting School, Contemporary Theatre, Devising New Performance, Essex, UK
- 2013 Visiting Artist, East 15 Acting School, Contemporary Theatre, Expressionism in Text, Essex, UK
- 2012 Guest Director, City Lit, Acting Department, Devising and Adaptation, London, UK
- 2012 Guest Director, University of Northampton, Acting Department, Brecht+Devising, Northampton, UK
- 2012 Visiting Artist, Ideas for Creative Exploration at the University of Georgia, Interdisciplinary Arts Engagement, Athens, GA
- 2012 Visiting Artist, Georgia College and State University Theatre Department, Food Project, Milledgeville, GA
- 2010 Visiting Artist, University of Georgia Drama Department, Devising Stella, Athens, GA
- 2010 Guest Artist, Georgia College and State University Theatre Department, Dramaturgy, Milledgeville, GA

ARTIST TALKS AND CONFERENCE PRESENTATIONS

- 2026 Guest Artist Workshop and Lecture, *Material Memory in Papermaking*, Spelman University, Atlanta, GA
- 2025 Guest Artist Lecture, *Research-based practice with environmental partners*, GSU Art Department, Atlanta, GA
- 2025 Keynote Speaker, *Learning and Loving our Waters*, Georgia Rivers Alive Awards Luncheon, Atlanta, GA
- 2022 Invited Artist, *Weaving Home Truths + Hybrid Warfare*, University of Sherbrooke, Montreal, Canada
- 2021 Presenting Artist, *International Dramaturgy Lab*, Dramaturgy Without Borders, Literary Managers and Dramaturgs of the Americas Conference Mexico City, Mexico
- 2021 Featured Topics Speaker, *Fostering Collective Learning Cultures*, Art School Pedagogy 2.0, Teachers College Columbia University, New York, NY
- 2021 Invited Panelist, *Reframing Equity and Inclusion in the Arts*, KSU Creative Placemaking Symposium, Kennesaw, GA
- 2019 Peer Exchange, *ArtPlace America Annual Summit*, Jackson, MS
- 2017 Panel Speaker, *Art and Activism*, 7 Stages, Atlanta, GA
- 2011 Panel Speaker, *Devising new theatre for children*, Dramaturg's Network, London, UK
- 2011 Presenting Artist, *Rethinking Negotiation Teaching and the Arts*, Peking University, Beijing, China
- 2010 Guest Artist, *Movement + Conflict Transformation*, European Graduate School, Saas Fee, Switzerland
- 2010 Presenting Artist, *Cross-arts Collaboration*, Crossroads Writers Conference, Mercer University, Macon, GA
- 2007 Presenting Artist, *Public/Private Identity in Devising Performance*, PG Conference CSSD, London, UK

PUBLICATIONS AS AUTHOR

Parish, Rachel and Jack Cambria. *The Other Side of the Door: The Art of Compassion in Policing*. St. Paul, MN, Dispute Resolution Institute Press, 2020.

Honeyman, Chris and Rachel Parish. "Choreography of Negotiation: Movement in Three Acts." in *The Choreography of Resolution: Conflict, Movement, and Neuroscience*, edited by Michelle LeBaron, American Bar Association, 2013.

Lira, Leonard and Rachel Parish. "Making it up as you go: Educating Military and Theater Practitioners in Design." in *Educating Negotiators for a Connected World*, edited by Chris Honeyman, James Coben and Andrew Wei-Min Lee,

Dispute Resolution Institute Press, 2013. Vol 4 of *Rethinking Negotiation Teaching*

Blanchot, Eric, et al. "Education of Non-Students." in *Educating Negotiators for a Connected World*, St. Paul, MN, Dispute Resolution Institute Press, 2013, Vol 4 of *Rethinking Negotiation Teaching*

PROFESSIONAL TRAINING

- 2023 Deborah Silver, Split Shed Weaving, Atlanta, GA
- 2021 San Francisco Center for the Book, Letterpress Core Certificate, San Francisco, CA
- 2015 Permaculture Institute, Permaculture Design Certificate, Taos, NM
- 2014 Yoga Teacher Training, Sonic Yoga, New York, NY
- 2013 Lincoln Center Director's Lab, New York, NY
- 2008 National Theatre Studio's invitation-only directors' course, London, UK
- 2007 Anne Bogart, the SITI Company and Tina Landau on Viewpoints and Composition, NY
- 2006 LaMama ETC (Rina Yerushalmi, John Jesurun, Ping Chong, and Jean-Guy Lecat), Umbria, Italy
- 2004-2006 Directing with Katie Mitchell, performance with Simon McBurney, ensemble practice with Gardzienice, puppetry with Improbable, directing with Matthew Dunster workshops, London, UK

GRANTS AND AWARDS

- 2025 Curatorial Program for Research, Artist in Residence Travel Grant
- 2023 Nexus Project Fund Award, *The City is a Circle*
- 2023 Creative Capital Award (*finalist, Literature*)
- 2022 Awesome Foundation, *Solar Histories*
- 2021 Barclay Simpson Award
- 2021 Innovator Impact Award, Center for Arts and Public Life @ CCA, *Exit Wound*
- 2019-2022 California College of the Arts, Merit Award + Diversity Award (*full tuition*)
- 2018-2021 Reiser Award Alliance Theatre, *A Most American Town*
- 2017-2018 Fulton County Arts and Culture, Glenn Family Foundation, MailChimp, Kendeda Fund, City of Atlanta Office of Cultural Affairs, *Drum Major Project*
- 2009- 2017 10 individual awards from Arts Council England, for projects including *All Change, Hellscreen, Superjohn, Soon Until Forever, Stella, StoryStation, Museum of Our Forgotten Selves*
- 2014-2016 Dan and Joanna S Rose Fund, *Emotional Competency in Policing Project*
- 2012-2013 Wellcome Trust People's Award *Superjohn*
- 2010 Hoxton Select Award, *The Alchemist*
- 2007-2008 Arts and Humanities Research Council Research Preparation Award + Overseas travel grant
- 2007 Centre for Excellence in Theatre Training Artist Bursary

EDUCATION

- 2022 MFA Fine Arts, *California College of the Arts*, San Francisco, California, USA
(*graduation with Barclay Simpson Award and full tuition scholarship, merit-based*)
- 2008 MA Performance Practices and Research, *Royal Central School of Speech and Drama*, London, UK
(*Fully funded, awarded by AHRC, graduation with distinction*)
- 2003 BA Philosophy and BA Drama and Theatre, *University of Georgia*, Athens, Georgia, USA
(*full tuition scholarship, graduation with high honors*)

REFERENCES

- Anne Dennington, Executive Director, Flux Projects, Atlanta, GA, anne@fluxprojects.org
- Kim Anno, Professor, California College of the Arts, San Francisco, CA, kanno@cca.edu
- Cristina Catalina, Senior Producer, DASH Arts, London, UK, cris.catalina@gmail.com